“The Cello Concerto...features Dmitry Kouzov...in a setting that dramatically showcases his astounding virtuoso skills."
Gramophone Magazine

“Everything that Dmitry Kouzov played was excellent…he did a marvelous job”
Mark J. Estren, The Washington Post

“His technique is easy and secure, his tone warm and focused. He played with expressiveness and sensitivity…”
Edith Eisler, Strings Magazine

“This unusually difficult program, the five sonatas of Beethoven, was played with exceptional mastery, deep musicality, perfect taste and style.”
St. Petersburg Musical Herald

“His heart-felt but unsentimental playing of Schumann’s Adagio & Allegro was the finest I have heard live or on record.”
Classical Voice of North Carolina

“You can feel his personal involvement in these convincing interpretations… he demonstrates the delicacy of touch that is a hallmark of his playing…”
The Strad

“Kouzov’s playing and commitment gripped the listeners completely in two movement work.”
South African Jewish Report

“Tchaikovsky’s Pezzo-capriccioso showcased the complete mastery of Dmitry Kouzov.”
Palm Beach Daily News

“Dance of the Elves was just stunning. And the crowd, who clearly knew perfection when they heard it, rose to its feet again for another standing ovation.”
Jane Miller, American Daily

“Each and every bar was marked with a special purpose to foster both new and original ideas. The performance was defined by a sensation of perfect proportion, the detail work on articulation and phrasing.”
Mariinsky Theater Newspaper

“Soloist and the orchestra were at one in reflecting both the work’s emotional fullness and refinement. This last word also describes the cellist’s solo playing of his encore: Bach’s Sarabande"
Beeld, South African National Newspaper

“…He is positively electrifying…. Kouzov catches even the small gestures…”
Allmusic.com

"…This is a taut and intense performance…"
Audiophilia

“ Their virtuosity is unobtrusive, their playing very expressive, their phrasing elegant, their ensemble flawless. They have a striking ability to establish and change mood and atmosphere and to achieve transitions through subtle rhythmic flexibility and tonal nuance.”
Strings Magazine on the recording with pianist Peter Laul

“…Dmitry Kouzov makes the cello sing! Haydn's Concerto in D is the perfect vehicle for Kouzov's virtuosity and sensitivity to the work's melodic playfulness…”
Minnesota Public Radio

“…Dmitry Kouzov’s husky, sonorous cello tone adds extra Slavic gravitas to this pair of highly contrasted works. Kouzov wisely accentuates each concerto’s emotional mood… And Kouzov’s playing in the closing minutes is masterly…”
TheArtsDesk.com

"...Kouzov’s rendition made a strong case for this little-known gem. He had a beautiful tone throughout the three uninterrupted movements and phrased each passage with exquisite dynamics and articulation..."
Palm Beach Daily News